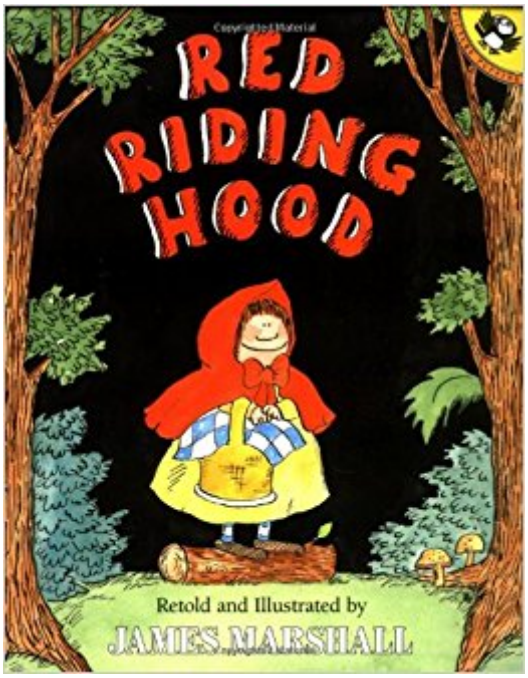
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Red Riding Hood (retold By James Marshall)



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Synopsis

"A thoroughly modern, thoroughly charming retelling of the old favorite. Witty and direct . . . both Granny and child are swallowed, then rescued intact by the hunter who kills the wolf. . . . A perfect union of words, story, and illustration."--Kirkus Reviews.

Book Information

Paperback: 32 pages

Publisher: Picture Puffins (March 1, 1993)

Language: English

ISBN-10: 0140546936

ISBN-13: 978-0140546934

Product Dimensions: 8.5 x 0.1 x 10.5 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 38 customer reviews

Best Sellers Rank: #31,324 in Books (See Top 100 in Books) #35 inÃ Â Books > Children's Books > Fairy Tales, Folk Tales & Myths > Anthologies #36 inÃ Â Books > Children's Books > Animals > Foxes & Wolves #85 inÃ Â Books > Children's Books > Growing Up & Facts of Life > Family Life > Multigenerational

Age Range: 5 - 8 years

Grade Level: Kindergarten - 3

Customer Reviews

"Granny isn't feeling up to snuff today," so Red Riding Hood is on her way to the other side of the woods. The well-mannered wolf has a charming straw hat; he takes the trusting little girl by the hand. "Surprise!" he cries upon entering granny's chambers. And with the gusto of an uninvited guest, he gobbles her up, with dreams of the "dessert" ahead. After-dinner mints and a siesta follow, but the brave hunter arrives at an inconvenient moment and spoils the wolf's fun. This is a fresh retelling that invigorates the spirit of the classic tale without wreaking havoc with its fundamental structure. Marshall's Red Riding Hood is irresistibly vulnerable. An utterly funny version in which the lesson obviously has been learned: a final shot shows Red declining the kind offer of another friendly carnivore. Ages 4-8. Copyright 1987 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

PreSchool-Grade 3 This irresistible retelling of the familiar tale will rank high in popular appeal while

still maintaining the integrity of the Grimm Brothers' version, with both Grandma and Red Riding Hood eaten and later rescued by a hunter. Through simple words and a restrained use of line in the art, Marshall masterfully imbues his characters with humorous personality traits. The heroine is a considerate, bouncy sort of kid; Grandma, an avid reader, is feisty; and the wolf, a charming villain, is just a bit guilty about his behaviorafter his second meal he admits, ``I'm so wicked. . .so wicked.'' With just a flick of the whiskers even Grandma's heavy-set feline looks both outraged and scared. The cartoon styled ink and watercolor illustrations play harmoniously along with the spare story, and as the drama heightens viewers are treated to fresh perspectives and enticing peeks into Grandma's bedroom. Cheery colors predominate, with a judicious use of black effectively conveying tense moments. Throughout, comic touches are understated (a box of empty imported after-dinner mints lay discretely beside the snoring wolf). A marvelous offering that begs to be added to everyone's storytelling repertoire. Caroline Ward, Nassau Library System, Uniondale, N.Y.Copyright 1987 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

This do-not-talk-to-strangers tale is definitely retold (with no "little" in the title), but the young listeners or readers, who may be familiar with the original, won't mind this version because the story is still charming and the illustrations--a la Marshall's "Miss Nelson is Missing"--carry the story and certainly draw in the viewer. It's an eight-minute read-aloud, including some time for elaboration. (Minutiae: With all the gobbling, why did the wolf ignore the grandmother's cat?)The Creative Teacher: Activities for Language Arts (Grades 4 through 8 and Up)

My 2 and 4 year old love my personalized versions of fairy tales, but often the books are either too scary for them or too bowdlerized for me. This version is a good balance- the basic elements that make the story interesting are all there, but Marshall's silly illustration style and added quirks keep them from getting too scared.

James Marshall inserts his quirky humor into this tale. Kids love it.

The intricate design of this pop-up book is what made me want to own it. It is a gorgeous piece of art. Exquisite detail! I bought Hansel & Gretel as well.

Purchased for my classroom. Children loved the books. They were at a level east for all students to

read and enjoy.

I have finger puppets to go with books for sale at my daughters alpaca farm. They are very popular. This book is a favorite of all youth.

This was a gift.

Love it!

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